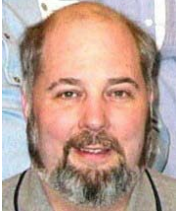


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President's Message Mark Ferracane

The light at the end of the tunnel is HERE! Get off the Tracks! Winterfest is arriving at the Station. The Convention of Northeast NTRAK is here. In a few days we will be meeting our old friends again. And having Fun running Trains!!! By now you should have your Trains in running order and ready to roll.

We will be having our annual Convention in full swing. Please Volunteer to help with the Contests and the operation of the layout. Friday afternoon we will be setting up the layout for the Show. Friday night we will have registration and the clinics. On Saturday we will have the contests, be Running Trains and Later in the Evening we will be having our Banquet. We will be giving out the awards for Best in Show, Best Module and the other contests. Good Luck to all who enter.

Well, Hockey is Back! Wahoo!! Go Bruin's!!! And the Patriots are going to beat the Ravens to go to the Super Bowl again! This time they are going to WIN !!

Til next Month!
Mark



Walt Disney's "Lilly Belle" by Bob Fallier

Walt Disney's 1/8 scale live steam engine was named after his wife, Lillian. His Carolwood Pacific RR circled the Disney property and included a 40' long wood trestle and 96' long S-curved tunnel under Lillian's garden. The CPRR was built in the 1950's before Disneyland was even on paper. Walt had a small barn built where he could relax and dream and let his imagination flow. The barn was also a workshop for the CPRR and housed the controls for the large garden layout.

The N-Scale model of "Lilly Belle", the gondola, and box car are re-creations of Walt's favorite cars. Both the engine and gondola had cushioned seats for the engine driver (usually Walt himself) and guests. The models were designed by Lowell Smith, and provided by the Walt Disney Family Museum in San Francisco.



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January 25 to 27, 2013

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2012-2013 NENtrak SHOW PARTICIPATION SCHEDULE

Jan 25-27, 2013 Winterfest, Springfield, MA Amherst Railway Society - Big Railroad Hobby Show

Big "E" Exposition Center, West Springfield, MA
 Set-up Fri noon to 5pm & Sat 7am to 9am
 Show Sat 9am to 5pm - Sun 10am to 5pm
 Layout Coordinator: Dan Pawling Jr., 617-244-5261
 Winterfest Co-Chairman: Bob Fallier - 603-465-3785
 Bob Pawlak - 781-862-2485

Feb 16-17, 2013 National Heritage Museum, Lexington, MA

Set up Fri 1pm - 4:30pm & Sat 7:30am to 10:00am
 Show Sat 10am to 4:30pm - Sun noon to 4:00pm
 Coordinator: Bob Pawlak - 781-862-2485

March (Not listed yet) 2013 Great Train Expo, Shriners Auditorium, Wilmington, MA

Set up Sat 7:30am - Show Sat 10am to 4pm - Sun 10am to 4pm
 Coordinator: Frank Dignan - 508-866-9660

April 7, 2013 Rochester Boy Scout Troop 357, Rochester Community Center, 150 Wakefield St., Rochester, NH

Set-up 8am - Show 10am to 4pm
 Coordinator: Dick Brotherton - 603-767-3449

April 21, 2013 Hooksett Lions Club, Cawley Middle School, Hooksett, NH

Set-up 8am - Show 10am to 4pm
 Coordinator: Ron Wood - 603-320-0639

Show Dates **Subject to Change**...Check Newsletters for Updates. Please check schedule for errors and send up dates to Roland at: northeastntrak@msn.com Thanks for your help.

About the Disney 4 foot Corner Module by Bob Fallier

While on vacation in Disney World last year, I spotted the castle in one of the Art Galleries and knew right then that it needed to be the center piece for a new module. Being our 20th anniversary, my wife said "happy anniversary... and birthday, and Christmas". So I burned a hole in my Visa card and had a Cinderella Castle send home.

That was October. In August the inspiration began to take shape. I wanted to circle the castle with the optional mountain line and create a Disney-like theme around the castle. What I wanted to do would not possibly fit on a straight module, but a corner would give me the depth I needed for the circle. I drew a few sample plans to 1/4" scale, checked the N-Trak manual for materials and some guidelines for a corner module. A 3' module would be much too small, so I decided to build a 4 footer.

The module frame is 3/8" plywood on all sides, cross braced, and double thickness at the mating ends for clamping. The top surface is 1/4" luan, and I used cork roadbed for all tracks. For ease of movement I added some 2x3" blocking in one corner, drilled a 5/8" hole through the blocking and top surface. A 22" long axle will slip into the hole with a PVC sleeve on each end to space out a pair of 10" diameter wheels. Once tipped on it's back, the module is very easy to move about, and the wheels also serve as a good support while working on the wiring on the under side.

The legs are maple and use the same pipe hanger hardware and 3/8" bolts that I've used very successfully on prior modules.



Nevada County Narrow Gauge Railroad Museum Steam Power

In 2009 the museum's shop crew completed the ground-up construction of a fully operational steam locomotive that is reminiscent of an 1880's industrial engine. Instead of a pressured boiler, steam is produced by a steam generator. Essentially a water-tube boiler, the power plant generates sufficient steam without need of a pressurized vessel. It requires about 20 minutes to fire up and the same amount of time to shut down. The oil-fired generator is clean burning, economical, and doesn't present a fire hazard. The 15 foot-long locomotive took three years, 10,000 volunteer hours, and \$34,000 in material to complete. The entire project was funded through private donations .



The track risers are 1x2" pine blocks glued and screwed to the base and 1/8" hardboard sides. Sprayed in foam was later applied between the risers to help deaden vibrations. Feed wires for R-Y-B are soldered to the tracks near both ends. (cont page 3)

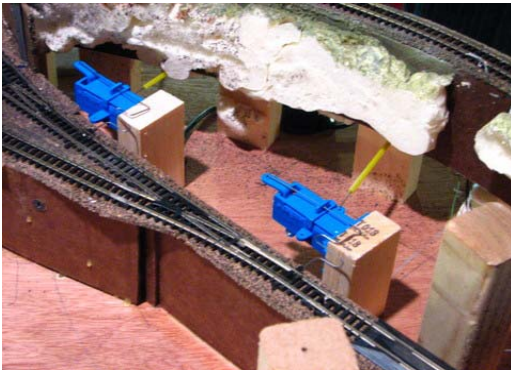


The Green track circles the castle twice (only the 1st set of risers seen above) and connects below the castle with the mountain track on both ends. The broad sweeping Red-Yellow-Blue tracks are unimpeded below the scenery and a dividing wall separates any wiring or stuff from the main tracks and also serves as a full length support for the main scenery section (which lifts up fairly easily when needed). There is also a turnout on the Blue track which takes a short cut and can be connected to a siding on my original 4 foot Station module.

Switching on the module is done using standard Atlas turnouts and Blue-Point manual turnout machines. Control rods for the turnouts are all accessible on the back of the module. Other than the track risers and perimeter landscaping, all surface landscape areas are removable. The solid support for the castle is screwed in place, but can be removed for service if needed. A single screw secures the section behind the castle which covers the turnouts on the Green track.

Building lighting uses a string of color changing LEDs and the same effects are used to illuminate several trees. Exterior lighting includes UV LED spotlights mounted in brown coffee stirring straws, Brawa park lanterns, several 3V lamps and across the terraced area in front of the castle are 4 16volt "flame bulbs" running on 12 volts. The lagoon is illuminated by a 5" strip of programmed LEDs. I can choose a single color or allow the colors to change automatically. These can also be dimmed, which will not be needed in most show environments.

An optional, and as yet un-designed, mini-module may be added on the left. There is a turnout on the Red track will exit to the mini-module. The mini will probably be designed as a small quarry or supply area for the "Disney Island" module. As small as 2'x3', the Red track will need to climb quickly up to the level of the Green and meet the corner module where an extension of Green crosses directly over the main tracks.



The entire main section is built on a single piece of 2" insulation board. The surface of the lagoon is a translucent blue plastic sheet and the Nautilus

submarine is recessed about 1/4" down below the surface. A layer of clear prismatic styrene is 1/4" below the surface and is used to further diffuse the lighting effects that illuminate the entire lagoon. All the foreground structures are Z scale with the single exception of the Kato station building to the far right. I needed a specific shape building to fit the space and the Kato piece was perfect. Z-scale structures were chosen so that their size would not detract attention from the castle, but all figures are N-scale.



Here is a picture of the past. Both the engines and the Bangor and Aroostook Railroad are now part of history.

Cinderella's Castle
About the artist - Robert Olszewski
by Bob Fallier



Robert Olszewski web site...

Robert graduated in 1968 with a BS in Art Education from Indiana University of Pennsylvania, married and moved to Southern California in the same year to live near a major US art center and teach.

In 1979, at age 34, Robert was brought under exclusive contract with the major European porcelain company, Goebel, maker of the world famous M.I. Hummel figurines, and was co-founder of the Goebel Miniatures Studios. As a master artist from 1979 to 1994, Robert oversaw the development of the modeling and painting studios, and watched the company grow from a staff of four painters in 1979 to 65 painters in a studio number 95 personnel.

Robert continued his close association with the Walt Disney Company as he was commissioned to design and create the commemorative gift to be associated with the opening of Disney/Pixar's A Bug's Life, in 1998. In 2000, Robert would introduce a new line of miniatures titled "Story-Time," which led to the invitation to create a special work for the 2001 Disneyana Convention. Steamboat Willie - Cast Members Premiere was successfully received and caught the eye of Disneyland's Product Development

Merchandise Manager, Deanne Hill. Disneyland commissioned Robert and Olszewski Studios to design and create a scaled replica of Main Street, U.S.A. "Sleeping Beauty Castle" was the first piece in the collection and was introduced in December of 2002. To the present, in December of 2005, a total of 12 buildings, 4 vehicles and 4 character packs have been released to the general marketplace. Robert and Olszewski Studios have since completed Cinderella's Castle for the Magic Kingdom in Orlando, Florida and have begun work on the Main Street, U.S.A. for the Magic Kingdom in Orlando, Florida as well.

The Main Street, U.S.A. Collection is a series of architectural models replicating buildings found on Main Street, U.S.A. at the Walt Disney World Magic Kingdom Park in Orlando, Florida.

The collection was started with the notion of creating a Christmas style village, with a working train being able to go around the village. The village would be completed with characters and vehicles to create an interactive architectural model. Through collaborative efforts with Olszewski Studios, headed by renowned miniaturist Robert Olszewski, Disney is proud to present these state-of-the-art reproductions of Main Street, U.S.A. Each design has been carefully crafted to retain the "magic" of the Magic Kingdom Park, exquisitely detailed with special lighting allowing the collector to view the park both at daytime as well as at nighttime. The buildings have been created in "Z" scale (1/220th) with doorways and windows enlarged to create the illusion that the vehicles and characters relate to them. Characters and vehicles have been created in "N" scale (1/160th).



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